

Sogno a mezza estate

Basso elettrico

Chitarra acustica

5

B. el.

Chit. cl.

12
16

B. el.

Chit. cl.

B. el.

Chit. cl.

16

B. el. **T**
A
B

Chit. cl. **T**
A
B

19

B. el. **T**
A
B

Chit. cl. **T**
A
B

22

B. el. **T**
A
B

Chit. cl. **T**
A
B

25

B. el. **T**
A
B

Chit. cl. **T**
A
B

29

B. el. **TAB**
 0 2 2 0 0 2 | 4 4 4 4 | 0 0 0 0 0 0

Chit. cl. **TAB**
 2 2 2 2 2 2 2 2 | 4 2 4 | 2 2 2 2 2 2 2 1 4

32

B. el. **TAB**
 2 2 2 2 0 0 0 0 2 0 | 4 4 4 4 2 | 2 2 2 2 2 2 4 2

Chit. cl. **TAB**
 1 2 2 0 | 1 1 1 1 1 1 4 2 | 4 1 1 2 | 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5

36

B. el. **TAB**
 2 2 2 2 2 2 | 0 2 2 0 0 2 | 4 4 4 4

Chit. cl. **TAB**
 4 1 2 | 2 2 2 2 2 2 2 2 | 4 0 4

39

B. el. **TAB**
 2 2 2 2 4 2 | 2 2 2 2 2 2 | 0 0 0 0 0 0

Chit. cl. **TAB**
 0 0 0 2 2 4 | 4 0 4 0 2 2 0 | 0 0 0 0 0 0 4 0 4 0

42

B. el. **T**
A
B

Chit. cl. **T**
A
B

45

B. el. **T**
A
B

Chit. cl. **T**
A
B

49

B. el. **T**
A
B

Chit. cl. **T**
A
B

52

B. el. **T**
A
B

Chit. cl. **T**
A
B

55

B. el. TAB 2-2-4-2-2-2 | 0-0-0-0-0-4 | 2-2-2-0-1-2-2

Chit. cl. TAB 4-4-4-4-2 | 2-0-2 | 2-0-0-0-2-2-0-0-2 | 2-0-0-0-4-2-2-0-2

58

B. el. TAB 4-4-0-0-0 | 2-2-4-2-2-2 | 0-0-0-0-0-0

Chit. cl. TAB 2-0-0-4-2-0-0-0-2 | 2-0-0-0-4-2-4 | 0-0-0-0-0

61

B. el. TAB 2-2-2-2-2 | 0-0-0-0-0-0 | 2-2-2-2-2-2-2

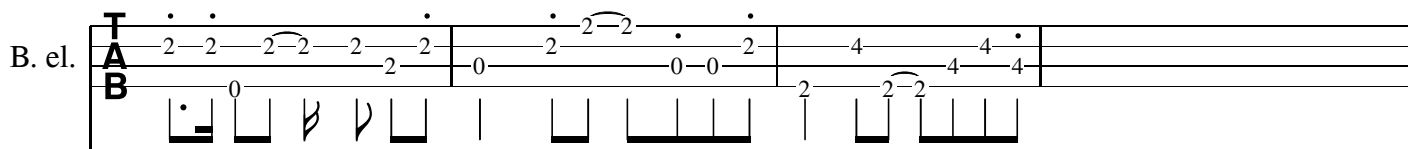
Chit. cl. TAB 2-2-2-2-2-2-1-4 | 1-2-2-0

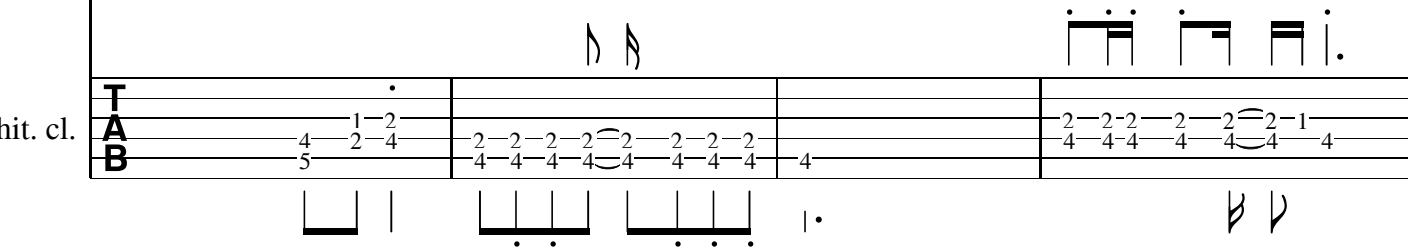
64

B. el. TAB 0-0-0-0-0 | 2-2-2-2-4-2 | 2-2-2-2-2-4-2

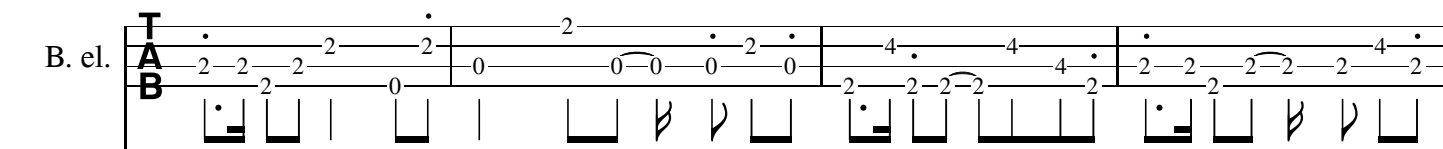
Chit. cl. TAB 1-1-1-1-1-4-2 | 4-1-1-2 | 4-4-4-4-4-4-4-4-5-5-5-5-5-5

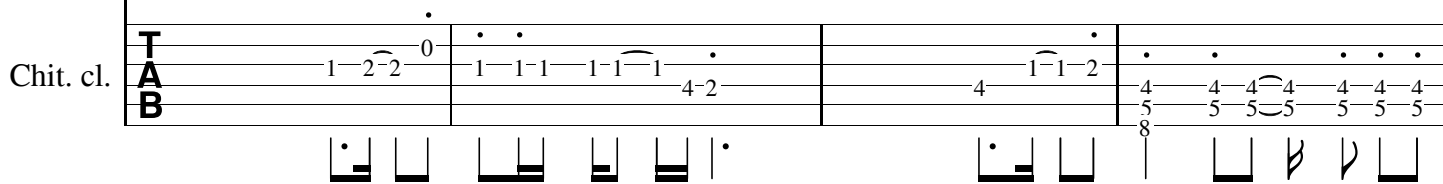
67

B. el. 

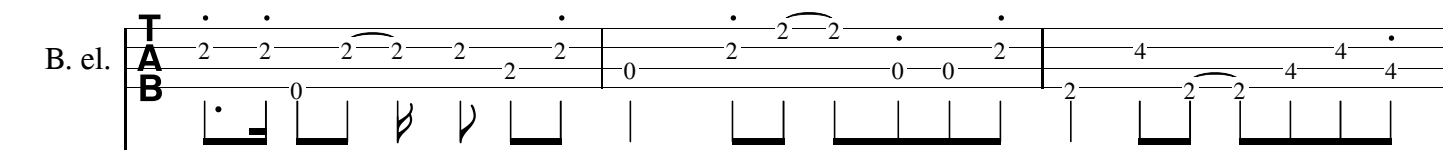
Chit. cl. 

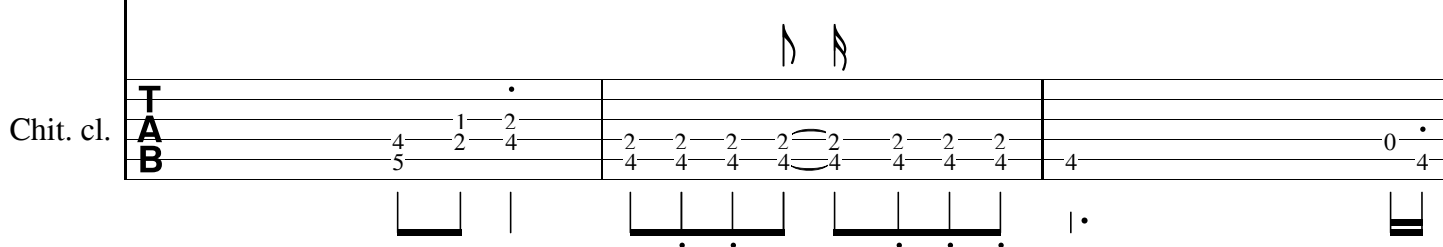
71

B. el. 

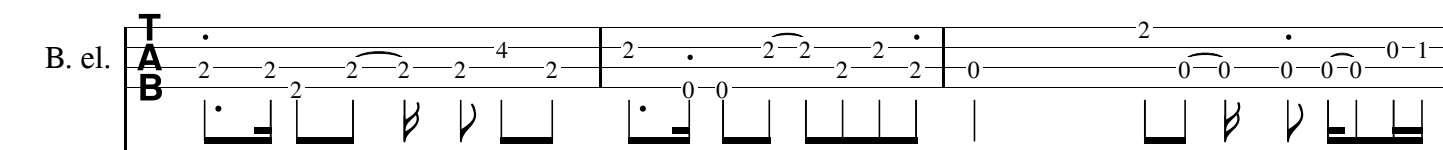
Chit. cl. 

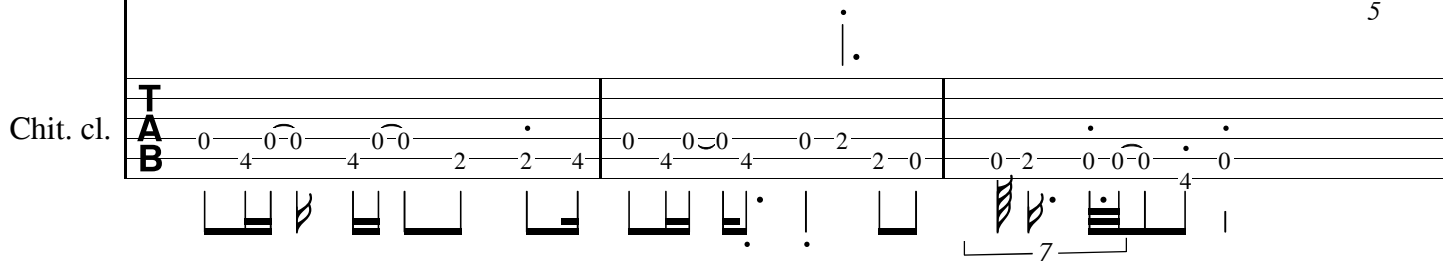
75

B. el. 

Chit. cl. 

78

B. el. 

Chit. cl. 

81

B. el. TAB
 2 2-2 2 0 0 0 0 0 2 2 2 2 0 0 0 0

Chit. cl. TAB

85

B. el. TAB
 4 4 4 2-2 2-2 2-2 4 2 2-2 2-2 2-2 2 0 2-2 2 2

Chit. cl. TAB

89

B. el. TAB
 4 4 4 0 0 0 0 0 2 2 2 2 0 0 0 0

Chit. cl. TAB

93

B. el. TAB
 4 4 4 2-2 2-2 2-2 4 2 2-2 2-2 2-2 2 0 2-2 2 2

Chit. cl. TAB

97

B. el. TAB
 4 4 4 0 0 0 0 0 2 2 2 2 2 0

Chit. cl. TAB
 2-2-2-2-2-2-1 1-2-2-0
 4 4 4 4 4 4 4 4

100

B. el. TAB 0 0 0 0 2 0 | 2 4 4 4 4 2 | 2 2 2 2 2 4 2

Chit. cl. TAB 1 1 1 1 1 4 2 | 4 1 1 2 | 4 4 4 4 4 4 4

103

B. el. TAB 2 2 2 2 2 2 | 0 2 2 0 0 2 | 4 4 4 4

Chit. cl. TAB 4 1 2 | 2 2 2 2 2 2 2 | 4

106

B. el. TAB 0 0 0 0 0 0 | 2 2 2 2 2 0 | 0 2 0 0 0 2 0

Chit. cl. TAB 2 2 2 2 2 2 1 | 1 2 2 0 | 1 1 1 1 1 4 2

109

B. el. TAB 4 4 4 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 0 2 0 0 2

Chit. cl. TAB 4 1 1 2 | 4 4 4 4 4 4 4 | 4 1 2 | 2 2 2 2 2 2 2 2

B. el.

Chit. cl.

The image shows two staves of musical notation. The top staff is labeled 'B. el.' (Bass clef) and contains a TAB system with three lines. The top line has a 'T' above it, the middle line has an 'A' above it, and the bottom line has a 'B' above it. The notation includes a bar line, a '4' on the top line, a '2' on the bottom line, a slur over two '2's on the bottom line, another '2' on the bottom line, and three '4's on the top line. A dot is placed above the final '4'. The bottom staff is labeled 'Chit. cl.' (Cello clef) and contains a TAB system with three lines. The top line has a 'T' above it, the middle line has an 'A' above it, and the bottom line has a 'B' above it. The notation includes a bar line and a '4' on the bottom line.

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